

# WOMAN'S VARIED INTERESTS

## Exploiting the Stripe

STRIPES are so exceedingly smart at present and are to be found in so large a variety of materials that designers are working their wits overtime to produce models which shall be individual. One of the simplest ways of producing a smart looking "individual" model is to combine striped taffeta and plain chiffon.

### Striped Taffeta With Chiffon

This has been cleverly accomplished in both color and mangle combinations, a notable instance of the latter blending being a frock which will not seem even a degree too dressy for wear upon the streets during a balmy afternoon in late spring, although its unlined gauzy sleeves merely veil the arms and match an underdress of similar flimsiness. Nevertheless, this thinnest of black petticoats is not likely to blow about, to the embarrassment of its wearer, for low over it drops a white striped taffeta skirt, so draped that it falls at various places, in long points ending at the hem of the chiffon. The taffeta is so arranged that its stripes, running diagonally downward from back to front, join as points at the skirt's central seam, a clever scheme which is repeated in the blouse proper, though not in its cuffs.

These waist finishes are exceptionally deep, point slightly on the under side of the arm and fasten tightly about it, with a row of closely set buttons, to the base of the hand, where the cross striped silk flares abruptly. Rows of buttons running diagonally from the shoulders to the waist line furnish odd defining lines for the blouse's front opening, which is filled in with skillfully mingled layers of black and white chiffon. A black tasselled chignon girdle loosely knotted about the hips and falling upon the front of the skirt is rather an oddity, because just at present comparatively few such accessories are used.

### Diagonal Strappings

Diagonal stripe effects are cleverly given to a model whose tan taffeta fauces, marked in black lines, imposed upon a rather narrow skirt, are curiously looked backward from a front panel simulating a petticoat. It was partly of tan chiffon ruffles and partly of chiffon carrying widely separated cordings. This most unusual skirt is equalled by the treatment of the bodice whose stripes run perpendicularly, and whose fronts, parted slightly over a tiny vest, are finished with long, slender revers veiled by the fluted chiffon labot attachment of a flaring collar. A narrow neckband is in straight striped silk. Ladder tuckings, starting at either side of the vest where the revers are widest, take up the bodice's fulness, and extending over the waist end in sharp points below the hips. So cleverly is this ladder tucking accomplished that although bodice and upper blouse are separately applied to a concealed waistband they appear to be in one piece. This panel-fronted frock is a fascinating albeit radical departure from the conventional idea, but the entire design is exceptional and could not be easily reproduced in a less striking silk.

It differs radically from a morning frock in white-striped blue taffeta whose straight skirt has a turned-back hem headed with a white silk ruching. Shirring drawing the skirt's top snugly to the waist also serve as a belt, ruche-headed to accord with the hem. Beyond a row of white silk covered buttons at the lower edge of very short revers, the blouse is untrimmed.

For the boyish-looking little girl there is the yellow linen dress trimmed with white. It is laced through large rings down the left side to the bottom of the little waist, where it joins the side pleated skirt. These dresses are simple enough to make and launder.

to be very popular made in dainty colored linen or chambray; they show a modified suspender effect. Both the boys' suits and girls' dresses in this fashion are worn, of course, with a little shirt or guimpe. They are not absolutely new, but vary a bit in the combination of materials and trimmings this season.

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### Fostering Self-Consciousness

A new baby is always interesting, and usually receives attention out of all proportion to his needs, and also out of all proportion to his special merits. Still, he may escape without receiving any real injury from the eyes and hands of doting friends and relatives. But when the child gets to the "cunning" age it is different, especially if he happens to be one of the "irresistible" kind. For then the child must receive all kinds of sense stimulations and opportunity to exercise his limbs, thus to acquire control of his muscles. But there is no special need for him to become conscious of his own charms. Indeed the greatest charm of childhood, its utter unconsciousness, too quickly loses its bloom just because we find the cunning tricks and the awkward speech so irresistible.

A mother of three was comparing notes with a mother of four. The first observed that the youngest had reached the point where she would call mother and nurse and the older children to witness everything she was doing. At first this was looked upon as just a little cunning trick, then it became a nuisance. Finally the mother began to have misgivings. Perhaps, she had thought, the child is getting too much notice. What had happened was that the child, having derived much satisfaction from the approving smiles and admiring remarks of the elders, had acquired the habit of depending upon these manifestations of affectionate regard for her own comfort and happiness. The mother feared that perhaps the child was becoming too conceited. The other mother had had a similar experience, but she thought that it was only the youngest child that passed through this stage. The youngest receives attention from the adults, as did the older children, but he gets the same kind of attention from the older sisters and brothers.

Tearing Bessie's book was readily forgiven. Even because Jeanie was so young and did not understand.

## THIS IS CHILDREN'S DAY IN THE SUMMER COURT OF FASHION

By JEANNETTE YOUNG NORTON.

FASHIONS for children do not change with the same rapidity that they do with adults, yet each year there are always a few departures that are well worth noting, especially if there is quite a good sized family to be provided for with the coming of summer.

Since rompers have been so generally adopted for playtime garments for both boys and girls, they now appear in many new models. Also they come in other materials than the gingham; for instance, little girls are wearing the cotton crepe rompers, which are so easily washed out and need no ironing. The delicate colored chambrays are also used for morning wear, while those made of India, pongee and other wash silks are used for afternoon wear. Most of these are smocked into the neckbands and the sleeves are finished in the same way; this makes them quite pretty in appearance.

The boys' rompers are generally made of gingham or linen. Quite the newest and most fascinating little suits for boys are those made in the Oliver Twist model. They are usually of linen in solid colors.

The "Brother and Sister" suits seem



A dainty pink and white checked gingham frock, with white guimpe and sash. All these dresses from Beebe & Shadell.

A fairy-book baby wagon is this, with its hollyhock quilting and green hood. Seen at Arden Studios.

and has a sash, with two fascinating little ruffled pockets.

Washable hats and bonnets have proven themselves preferable to straw for the wee wearers, and they are to be had in all manner of becoming shapes. They button or snap-catch together in such a way that it is a very easy matter to prepare them for the laundry and to put them together again when they are clean.

The little, ruffled brimmed piqué hats with buttonhole, scalloped edge and big, bristling ribbon rosettes, are prettier than ever this year, and will be worn more than the lingerie hats that looked mussed so quickly. There is an odd fancy in an all-ribbon cap; it is made entirely of pleated ribbon, which is novel in appearance, but it will not prove as serviceable as the washable ones, nor is it quite as becoming to the little face.

Baby handboxes have grown to be quite a necessity to stow away the little hats where they may keep the freshness which is their charm as long as possible. The boxes are covered

with delicate colored satin, embroidered or hand painted, or there are those made of pasteboard, covered with one of the nursery wallpapers—a Mother Goose or a popular fairy tale design, for instance, on each box. The linen covered boxes embroidered in forget-me-nots or pink rosebuds, with big rib-

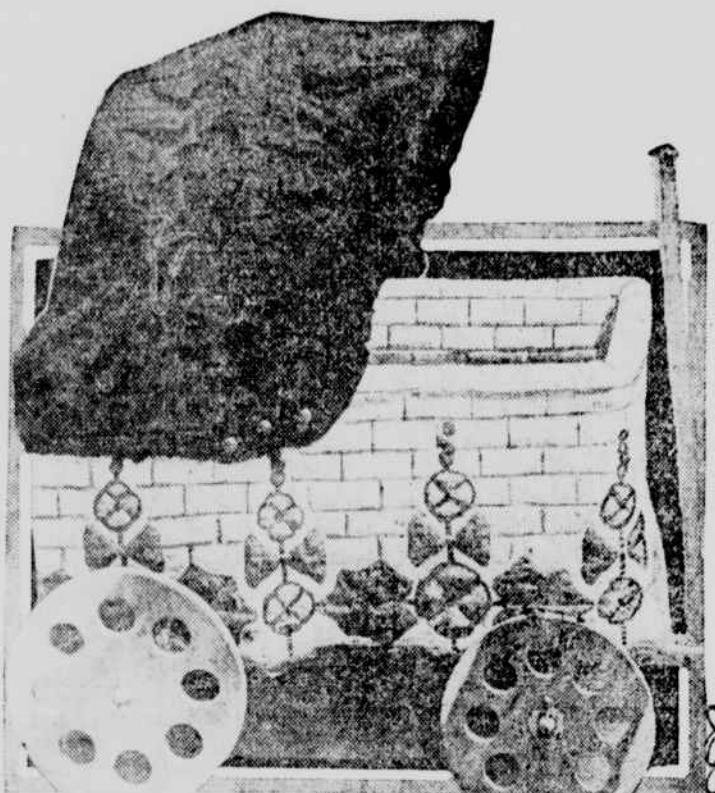
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easily, and so are excellent for little travelling dresses.

A dear little figured muslin dress with ruffled skirt and shirred waistband is known as the "Mary Jane." It looks old fashioned enough to fit the name. Light colored plaid gingham dresses, with straps running from the

waist over the shoulders to the belt at the back, are worn with white guimpes and have white sashes that run through the straps to tie in a square bow at the back. They make serviceable little morning dresses and are simple and easy to launder—an important consideration in choosing the child's apparel.

The nursery furniture for children falls generally into two classes. In the first class, it is designed according to patterns that are not found in the furniture for adults. One finds smooth wood, with round corners, so that the child may not be hurt, and paint which may be soiled and washed as often as desired. On the other hand, there is furniture which is but a miniature of the larger size. In this case it is felt that the artistry which has been put into the grown-up pieces will not be at all amiss when applied to the smaller sizes, and that the miniature will but add to their quaintness and beauty. Such a set as this was made in ivory enamel wood, with the conventional ivory wicker insets. Tiny festoons of ivory-colored flowers decorated it. The bed, low and short, was an exact replica of the larger twin bed, and so were the tiny, low, straight chairs, and the little rockers. The chifferlaw was small and low, and the dresser, and even the tiny dressing table, with its adjustable side mirrors, made this a complete set in miniature.

The plainer the little white dresses are made, so that the materials are fine and sheer, the better. The Empire models, with gathered sleeves, square or round necks, with or without ribbon sashes, seem to be the best liked. The smocked apron is another novelty for the four-year-old; it is sleeveless

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Very proud is he, in his Oliver Twist suit of white.

bon ties, are especially appropriate for the little starched bonnets.

There is quite a formidable array of beach coats, bath wraps, sweaters, dust coats and raincoats which are perfect in every detail, but that are so tiny that one cannot help but smile at their quaint dignity, and wonder how the children of long ago got on without them, while words fail to express the charm of the four-year-old riding habit.

"I do wish Jane Addams would come home!" she exclaimed. "She could have done more good here than by going off to that peace conference at The Hague. This is the time for Americans to stay at home."

That the Americans who sailed on the Lusitania ought to have stayed at home, and that the risk, since they did take it, is their own and not this country's, is the general view of the women.

"Perhaps I sound coldhearted," said Miss Mary Garrett Hay, chairman of the Woman Suffrage party, "but you know the women of this state are going to vote very soon, and we are learning to weigh things by cold reason."

"The sinking of the Lusitania is terrible; it is terrible to think that scores of those who sailed from these shores last Saturday went down with that ship; but we must remember that they were fully warned of the dangers they would meet. They went at their own risk. Therefore, I do not think this country should seek retaliation. Had the Germans torpedoed an American ship it would be different. But it was an English ship and this government is in no way responsible."

Victims Courtied Fate.

"It is horrible that the Lusitania is sunk," said Mrs. Mary Shaw. "It is horrible that our countrymen and countrywomen are lost. But war is horrible, and for that reason let us keep out of it. Should the sons and brothers of other women be shot down because I, for instance, have courtied death and met it? I say no. The people who sailed on the Lusitania were like the man who rushes into a burning house. The man who does that knows that he is rushing to his death. I am sure that this country should stop the sinking of the Lusitania."

"I hope to Heaven that the United States will take no steps in regard to the sinking of the Lusitania," was the exclamation of Mrs. William Colt, of the Congressional Union for Woman Suffrage. "The people of this country should stay at home while Europe is war ridden. I met, just before he sailed, one man who went on the Lusitania. He told me he knew the ship was likely to be struck, that his wife implored him not to go, but his business required it. Must this country go to war because people are reckless like that?"

Mrs. Elmer Black, long connected with the movement for international peace, said the torpedoing of the Lusitania, with so many Americans on board, showed Germany was determined to force the United States to stop the shipment of munitions of war to the Allies.

"This country has been supplying Germany's foes with the means to carry on the fight," she said. "I have heard from the first that Americans would send down all shipments. But our manufacturers want to make money, and the government supports them in that ambition. I was in Washington last winter, and saw Secretary of State Bryan. As I went into his office, Mr. Schwab, the steel man, was leaving. He and Mr. Schwab seemed to be on very good terms. The inference was obvious to me. No, we can't blame Germany for the blockade and the people who go to Europe now go at their own peril."

Miss Katherine Dreier, of the German Committee of the Woman Suffrage party, said "That was the day before the Lusitania left our shores. My friend said, 'Ah, think of the comfort of these big English boats!' You see, and shall this country be involved in war because people take dreadful risks for the sake of luxury?"

Here and there where women were gathered yesterday, some of them, sympathizers with one side or the other, confessed to burning rage at the thought of the Lusitania's fate. Mrs. Henry Butterworth, whose husband is an Englishman, declared that she could "scarcely contain herself." Mrs. Frederick Nathan said her heart was filled with wrath. "But all the same," she added, "I hold that this nation should maintain peace at any price."

"The tragedy is one more reason why women should keep on striving for international peace," said Mrs. Nora Blatch De Forest, daughter of Dr. Harriet Stanton Blatch. "Jane Addams and the other women who went to the peace conference in Holland were se-

verely criticised, but the fate of the hundreds of non-combatants, women and children, on the Lusitania is one more proof of how war bears down on those who have nothing to do with waging it."

Mrs. Robert Adamson, wife of the Fire Commissioner, expressed the hope that this nation would not become embroiled in war.

"If retaliation is in order," she said, "no doubt this country could find plenty of incidents which might be considered reasons for fighting. But if you remember what war means, it seems to me that hardly any reason is big enough. Of course, if you are attacked you must defend yourself. But we haven't been attacked. We won't be if we stay at home."

Fears War Inevitable.

Mrs. John Sherwin Crosby, head of the Women's Democratic Club, said she was pinning her faith upon President Wilson to-day. "He will keep us out of war if anybody can," she said. "But I don't believe anybody can."

## Women Leaders Decry War to Avenge The Lusitania

Suffrage Advocates Say American Victims, Warned of Danger by Germany, Courtied Fate and That Nation Should Stop Shipments of Munitions to Allies.

"I'm scared of what's coming." That was the way Dr. Anna Howard Shaw, veteran suffragist, felt after reading the news of the loss of the Lusitania. Deep down in their hearts many women felt the same way. But whatever the individual voices of a non-voting sex can do to support President Wilson in his efforts to find a peaceful way out of the crisis will be done. Not one of the representative New York women to whom The Tribune put the question yesterday believes the United States should endanger the peace of this country by seeking reprisal from Germany.

On one point the women were unanimous, that the government should place an embargo on all shipments to the nations at war, whether shipments of armaments, money or food. But even Mrs. Carrie Chapman Catt, who declared most strongly that by this policy the United States could force Europe to lay down arms, did not anticipate any attempt on the part of the women's peace party, which she helped to found, to impress this view on Washington.

In fact, she seemed to feel that as an organization the Women's Peace party was not to smash.

Wants No Peace March.

"It has been suggested to me," she said, "that a great body of women marching to the national capital to urge measures of international peace could accomplish something. I don't expect anything of that sort, though I feel as strongly for peace as ever. I feel as George Ade did after the Progressive party was defeated and he was asked if he wasn't ashamed of having voted with it."

"I'd join it again this minute if I could find it," said Mrs. Ade. But Dr. Shaw puts her faith in the absent leader of the Women's Peace party.

"I do wish Jane Addams would come home!" she exclaimed. "She could have done more good here than by going off to that peace conference at The Hague. This is the time for Americans to stay at home."

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"I hope to Heaven that the United States will take no steps in regard to the sinking of the Lusitania," was the exclamation of Mrs. William Colt, of the Congressional Union for Woman Suffrage. "The people of this country should stay at home while Europe is war ridden. I met, just before he sailed, one man who went on the Lusitania. He told me he knew the ship was likely to be struck, that his wife implored him not to go, but his business required it. Must this country go to war because people are reckless like that?"

Mrs. Elmer Black, long connected with the movement for international peace, said the torpedoing of the Lusitania, with so many Americans on board, showed Germany was determined to force the United States to stop the shipment of munitions of war to the Allies.

"This country has been supplying Germany's foes with the means to carry on the fight," she said. "I have heard from the first that Americans would send down all shipments. But our manufacturers want to make money, and the government supports them in that ambition. I was in Washington last winter, and saw Secretary of State Bryan. As I went into his office, Mr. Schwab, the steel man, was leaving. He and Mr. Schwab seemed to be on very good terms. The inference was obvious to me. No, we can't blame Germany for the blockade and the people who go to Europe now go at their own peril."

Miss Katherine Dreier, of the German Committee of the Woman Suffrage party, said "That was the day before the Lusitania left our shores. My friend said, 'Ah, think of the comfort of these big English boats!' You see, and shall this country be involved in war because people take dreadful risks for the sake of luxury?"

Here and there where women were gathered yesterday, some of them, sympathizers with one side or the other, confessed to burning rage at the thought of the Lusitania's fate. Mrs. Henry Butterworth, whose husband is an Englishman, declared that she could "scarcely contain herself." Mrs. Frederick Nathan said her heart was filled with wrath. "But all the same," she added, "I hold that this nation should maintain peace at any price."

"The tragedy is one more reason why women should keep on striving for international peace," said Mrs. Nora Blatch De Forest, daughter of Dr. Harriet Stanton Blatch. "Jane Addams and the other women who went to the peace conference in Holland were se-

verely criticised, but the fate of the hundreds of non-combatants, women and children, on the Lusitania is one more proof of how war bears down on those who have nothing to do with waging it."

Mrs. Robert Adamson, wife of the Fire Commissioner, expressed the hope that this nation would not become embroiled in war.